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DIL TO PAGAL HAI is the story of Rahul (Shahrukh Khan), who does not believe in love. Rahul fails to understand how two people can spend their lives together. It is the story of Pooja (Madhuri Dixit), who believes that there is someone who is made for her and she is destined to meet that person. It is also the story of Nisha (Karisma Kapoor) who believes that love is friendship and one day her dream will come true. Dil To Pagal Hai is a grand musical about passionate people with dreams. Will their dreams come true? Will they find their true love? Dil To Pagal Hai makes us believe that someone somewhere is made for us. Written by Official Source
Cast - Shah Rukh Khan , Madhuri Dixit , Karisma Kapoor , Akshay Kumar , Farida Jalal , Deven Verma , Aruna Irani , Ameesha Patel
Dil To Pagal Hai is Comedy, Drama, Music & Musical. Romance movie. Directed by Yash Chopra, and starring Shah Rukh Khan, Madhuri Dixit, Karisma Kapoor, Akshay Kumar, Farida Jalal, Deven Verma, Aruna Irani, and Ameesha Patel. You can watch this movie online in HD with subs on Amazon Prime Video, Apple iTunes, Google Play Movies, YouTube. Don't forget to check out more movies like Hero No.1, Dilwale Dulhania Le Jayenge, and Chaahat on Justdial's Movies Online. Total rating count: 22345
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This is the first mainstream Bollywood film I've ever seen and I loved it! And I don't even like musicals! The part that got to me was the romance. I've always been a dreamer and I'm a sucker for the stuff in this film.I also liked much of the dancing. It was more modern and Western than I expected. I'm anything but a dance connoisseur, but I preferred the stuff in this film to Alvin Ailey by a longshot. I'm looking forward to watching more Bollywood films now, though the selection of them with English subtitles is less than I would like.
Home » Bollywood MP3 Songs » Dil To Pagal Hai 1997 MP3 Songs
Dil To Pagal Hai 123movies.The relationship between friends & love relationship have been finely directed in the film. Actors performance have so suitable that give justice to each character. Friends can be in love, falling in love is so spontaneously presented by Chopras with an emotional climax and a happy ending that audience feels satisfied as having expected end. This is one of the most Romantic Drama I ever seen.Dil To Pagal Hai
Ogomovies
Story of movie
Dil To Pagal Hai : Rahul (Shahrukh Khan) is a dancer and the director of a successful music and dance troupe. He believes that Nisha (Karisma Kapoor), one of his dancers, is his best friend; Nisha acts like his pal, but is secretly in love with him. Nisha injures her foot and Rahul needs a new dancer. He hires Pooja (Madhuri Dixit). She and Rahul are increasingly attracted to each other, but they act as if it were not happening. Pooja, unknown to Rahul, is already in love with him.
Movie Title - Dil To Pagal HaiRelease Date - 12-00am on Thursday 30th October 1997Star cast - Shahrukh Khan,Karisma Kapoor,Madhuri Dixit,Farida Jalal,Deven Verma,Aruna Irani,Akshay Kumar,Hemlata,Suresh Menon,Murad Ali,Yash Chopra,Rajesh Tandon,Balvinder Singh SuriMusic Director - Uttam SinghPlay Back Singers -Udit Narayan,Lata Mangeshkar,Hariharan,Asha BhosleScreenplay -Aditya Chopra,Tanuja Chandra,Pamela Chopra,Yash ChopraActor -Shahrukh Khan,Karisma Kapoor,Madhuri Dixit,Farida Jalal,Deven Verma,Aruna Irani,Akshay Kumar,Hemlata,Suresh Menon,Murad Ali,Yash Chopra,Rajesh Tandon,Balvinder Singh SuriDialogue Writer -Aditya ChoprachoreographerShiamak Davar,Farah KhancinematographerManmohan SinghThe valuable critic review of movie Dil To Pagal Hai is available for download As PCDS members You can use other service that depends on your credit balance and availability of movie. Credit balance earnig is very easy you can earn by using service of the pcds or let to your friends know about this. Are you looking for work in Movie in the bollywood ? Type of works in bollywood like Actor.Â Actress, singer, director, scriptwriter, Model, Play Back Singers, Script writer, Dialogue Writer, Audiology, Background Music, Costume Designer, Choreographer or junior artist Then Fill The below form for get the chance in bollywood Industries as newcomers Stream in HD Download in HD Dil to Pagal Hai Full Movie Watch Online Hitmovies4u , watch Dil to Pagal Hai online free download torrent in HD quality 1997 film by Yash Chopra Dil To Pagal HaiTheatrical release posterDirected byYash ChopraScreenplay byAditya ChopraTanuja ChandraPamela ChopraYash ChopraStory byAditya ChopraProduced byYash ChopraAditya ChopraStarring Shah Rukh Khan Madhuri Dixit Karisma Kapoor Akshay Kumar CinematographyManmohan SinghEdited byV. KarnikMusic byUttam SinghProductioncompanyYash Raj FilmsDistributed bySony Pictures NetworksRelease date 31 October 1997 (1997-10-31) Running time180 minutesCountryIndiaLanguageHindiBudgetest.₹90 million[1] [a]Box officeest.₹598 million[1] Dil To Pagal Hai (transl. The heart is crazy; Hindi pronunciation: [d̪iː toː paːɡəl ɦeː]), is a 1997 Indian Hindi-language musical romance film directed by Yash Chopra. The film follows the love lives of the members of a musical troupe, in which two dancers played by Madhuri Dixit and Karisma Kapoor get entangled in a love triangle with their choreographer played by Shah Rukh Khan, with Akshay Kumar as the childhood friend of Dixit's character. Akshay Kumar has an extended cameo appearance in the movie. The soundtrack was composed by Uttam Singh, while the lyrics were written by Anand Bakshi. The film was screened retrospective, during the 2014 International Film Festival of India in the Celebrating Dance in Indian cinema section,[2] Made on a budget of ₹90 million (US\$1.1 million), which includes print and advertising costs, Dil To Pagal Hai went on to gross over ₹598 million (US\$7.5 million) worldwide, becoming the highest-grossing Bollywood film of 1997. The film received highly positive reviews from critics,[3] who praised Chopra's direction,[4] the storyline, soundtrack, and performances of Khan, Dixit, Kapoor and Kumar. The film also marked Khan's second film with Chopra after Darr (1993), and the third film to feature Khan opposite Dixit, after Anjaam (1994) and Koyla (1997), and Kapoor for the first time. This is also the only film to star Khan and Kumar, and Dixit and Kapoor. Dil To Pagal Hai is the recipient of several awards. At the 45th National Film Awards, the film won three awards, including Best Popular Film Providing Wholesome Entertainment. In addition, the film was nominated for eleven awards at the 43rd Filmfare Awards and picked up eight trophies, including ones for Best Film, Best Actor for Khan, Best Actress for Dixit, and Best Supporting Actress for Kapoor. Plot Rahul and Nisha are members of a massive dance troupe that performs dance-based musical plays. They are the best of friends, although Nisha is secretly in love with Rahul. Rahul announces his desire to direct a musical named Maya. The members of the troupe, including Nisha, have their doubts about the title character, "Maya", who Rahul describes as a girl who believes in true love and waiting for her prince charming who will surely turn up and take her away. Meanwhile, Pooja is introduced, an amazing dancer, classically trained as well, and passionate about dancing. Having been orphaned at a young age, she has been raised by close friends of her parents. Pooja and Rahul have a string of near-misses as they run into each other time and again. Each of these instances is marked by a tune playing in the background, that registers with Pooja. During rehearsals for the play, Nisha injures her leg and the doctor says she cannot dance for a few months. Rahul needs a new woman to play the lead role in the play. He comes across Pooja dancing one day and believes she is perfect for the role. He begs her to come to their rehearsals and she agrees. Rahul and Pooja become close friends. Doted upon by her foster family, Pooja is soon taken to Germany by her guardian's son Ajay, her childhood best friend who has been in London for months. Just as Ajay leaves to fly to London, he proposes to Pooja. In a dilemma, she ends up accepting it. Nisha soon returns from the hospital and is upset that she has been replaced. Upon learning that Rahul loves Pooja, she becomes very jealous of her. Knowing that Rahul does not reciprocate her love, she decides to leave for London. Throughout rehearsals, Rahul and Pooja find themselves falling for one another. When Rahul drops Pooja home one day, he starts whistling his tune, making Pooja realize that she has fallen for the man with the tune she so often heard. The next day, the two go to meet Pooja's old dance tutor, who Pooja addresses as Tai, who figures that the two are blatantly in love. At the wedding of two members of the dance troupe, Rahul and Pooja share an intimate moment but are unsure how to fully express their love. A few days before the premiere, Ajay arrives at the rehearsal hall to surprise Pooja while telling everyone that he is her fiancé. Rahul is heartbroken but tries not to show it. Nisha, who has returned, notices Rahul's devastation and explains how she too was devastated when he did not love her in return. Rahul edits the end of the play to reflect his heartbreak, in contrast to his usual style of always giving a happy ending. On the night of the premiere, as Rahul and Pooja's characters are about to break up on stage, Ajay plays a recorded tape Pooja was going to send him before his proposal where she described how she felt about Rahul. Ajay is indirectly telling Pooja that she and Rahul are meant to be together. Pooja now realizes she truly loves Rahul and the two confess their love on stage as the audience applauds them, giving the play a happy ending once again. Also, backstage, Ajay ends up asking Nisha whether she is already married or not (implying him getting interested in her). Cast Shahrukh Khan as Rahul Madhuri Dixit as Pooja Karisma Kapoor as Nisha Akshay Kumar as Ajay (Extended Cameo Appearance) Farida Jalal as Ajay's mother Deven Verma as Ajay's father Aruna Irani as Pooja's Tai Suresh Menon Rajesh Tandon Shruti Ulfat Production Dil To Pagal Hai was the second of Chopra's 4 consecutive films to star Shah Rukh Khan in the lead role. It was the third film to feature Shah Rukh Khan opposite Madhuri Dixit. The film was originally titled Maine To Mohabbat Kar Li and Tevar before Yash Chopra finally settled on Dil To Pagal Hai as the title. Sridevi was initially offered to play the part of Pooja but she refused it.[5] The role then went to Dixit. After casting Dixit in the lead role of Pooja, Chopra found it hard to cast the role of Nisha, which was eventually essayed by Kapoor.[6] The role had been earlier offered to Manisha Koirala, who refused the role. Chopra then offered it to Juhi Chawla, as Chopra wanted the 2 leading actresses of that time to appear together on screen. But Chawla did not want to play second-fiddle to Dixit, especially after playing the leading-lady in Chopra's Darr (1993). Kajol and Raveena Tandon were next offered the role; however, Kajol deemed the role insubstantial, while Raveena Tandon was considering quitting her career at the time. The role was also offered to Urmila Matondkar who accepted, but left the film after a day of shooting. No leading-lady of that time was willing to take the risk of playing the second lead to Dixit. Chopra finally approached Kapoor with the film and she agreed to take up the challenge and was finally signed for the role.[7][8] She felt that despite the short screen-time, a lot could be achieved with her role.[9] In addition to writing the story, Chopra co-produced the film along with M. Vakil under the banner Yash Raj Films. The script was written by Chopra, his son Aditya and wife Pamela. The film's costumes were handled together by Manish Malhotra, Karan Johar and Salman. Manmohan Singh was the cinematographer. The choreography was handled by Farah Khan and Shiamak Davar.[10] This was one of Shahid Kapoor's first appearances on film. He was a background dancer in the song "Le Gayi".[11] Chopra rejected 54 dresses created by Manish Malhotra for Dixit's character, choosing a salwar kameez over others.[12] Filming began in June 1996. It was the first Bollywood film to be shot in Baden-Baden and Europa Park, both German tourist attractions. It was made on a budget of ₹90 million.[1] Soundtrack Dil To Pagal HaiSoundtrack album by Uttam SinghReleased27 August 1997 (1997-08-27)[13]LabelVRF MusicProducerYash ChopraUttam Singh chronology Jazbaat(1994) Dil To Pagal Hai(1997) Dushman(1998) External audio Audio Jukebox on YouTube The soundtrack of Dil To Pagal Hai includes 10 songs. The songs for the film were composed by Uttam Singh. Lyrics were written by Anand Bakshi.[13] The music was a major hit among the audience, with the album becoming the best-selling Bollywood soundtrack of the year, with 12.5 million soundtrack album sales.[14] Chopra earned an advance of ₹45 million for the music rights.[15] In 2008, Chopra launched an unreleased song from the Dil To Pagal Hai soundtrack, titled "Chanda Ki Chandni (Kitni Hai Bekarar Yeh)" sung by Lata Mangeshkar & Kumar Sanu.[16] No.TitleSinger(s)Length1."Dil To Pagal Hai"Lata Mangeshkar, Udit Narayan05:402."Arre Re Arre"Lata Mangeshkar, Udit Narayan05:383."Bholi Si Surat"Lata Mangeshkar, Udit Narayan04:174."Dholna"Lata Mangeshkar, Udit Narayan05:215."Le Gayi"Asha Bhosle (feat. Udit Narayan (extended film version))05:466."Chanda Ki Chandni (Pyaar Kar)"Lata Mangeshkar, Udit Narayan06:487."Koi Ladki Hai (Chak Dum Dum)"Lata Mangeshkar, Udit Narayan05:348."Ek Duje Ke Vaaste"Lata Mangeshkar, Hariharan03:309."Arre Re Arre" (Part 2)Lata Mangeshkar, Udit Narayan02:0610."Chanda Ki Chandni (Kitni Hai Bekarar Yeh) 2.0 (Pyar Kar Version 2)"Lata Mangeshkar, Kumar Sanu05:5111."The Dance of Envy"Instrumental03:15Total length:54:34 Release Approximately 300 prints of the film were released worldwide, with 250–260 across India, including approximately 60 in the Mumbai circuit. 60 prints were released overseas.[17] Box office Screen reported that Dil To Pagal Hai opened to a "record business with 100 percent collections in the first week all over India." The report added that prints were sold as ₹2 crore per territory.[18] 100 per cent collections were report also in the second week, and 97 per cent in the third.[19] It grossed ₹59.82 crore (US\$7.5 million) in India and \$3.3 million (₹12.04 crore) in other countries, for a worldwide total of ₹71.86 crore (US\$9.0 million), against its ₹9 crore (US\$1.1 million) budget, which also included print and advertising costs. It had a worldwide opening weekend of ₹4.71 crore (US\$590,000), and grossed ₹8.97 crore (US\$1.1 million) in its first week.[20] It opened on Friday, 31 October 1997, across 245 screens, and earned ₹98 lakh (US\$120,000) nett on its opening day. It became the third highest opener of the year behind Border (₹1.12 crore (US\$140,000) nett) and Koyla (₹1.06 crore (US\$130,000) nett).[21] It grossed ₹2.75 crore (US\$340,000) nett in its opening weekend, and had a first week of ₹5.24 crore (US\$660,000) nett. The film earned a total of ₹34.97 crore (US\$4.4 million) nett. It is the 2nd-highest-grossing film of 1997 in India after Border which grossed ₹39.45 crore (US\$4.9 million) nett.[22] It earned \$3.3 million (₹12.04 crore) outside India.[20] Overseas, It is the highest-grossing film of 1997.[23] Dil To Pagal Hai is the highest-grossing Indian film of 1997 worldwide.[24] Critical reception Omar Ahmed of Empire gave the film 4 out of 5 stars, noting, "It's great eye-candy, painting a portrait of a newly prosperous India in rainbow colours. Good performances to make this a cut above the Bollywood average."[3] Yahoo! Movies, Rediff.com, IBNLive and The Times of India have listed Dil To Pagal Hai as one of the top 10 Yash Chopra films.[4][25][26][27] See also List of accolades received by Dil To Pagal Hai Notes ^ a b c "Dil To Pagal Hai". Box Office India. Archived from the original on 1 August 2015. Retrieved 22 July 2015. ^ "45th International Film Festival of Goa" (PDF). iffi.nic. Archived from the original (PDF) on 16 March 2016. 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